

on the **FUNDRAISING** front

CONSTANCE SALCIUS joined the terraNOVA staff in March as a fundraising consultant. Inspired by our work, she looks forward to collaborating with the Collective to build both institutional and individual support. Constance began fundraising for the arts in 2000 with the Italian non-profit Ethics TV. The organization sponsors programs supporting cross-cultural understanding and the artistic process. As a development consultant in New York, she secured funding for film production, a multidisciplinary art space, visual artists, art education for children, as well as design firms.

the **CREATIVE COLLECTIVE** *highlight*

VINCENT PIAZZA has been studying with Alice Spivak for the last six years. His training has consisted of a year-round advanced scene study under her tutelage



and extracurricular work devoted to the classics. Vincent attended Villanova University where he was on the ice hockey team. He left college after two semesters to travel and explore activities in the field of finance. After a tumultuous experience, Vincent decided to focus on his acting career. Since then, he has appeared in a number of NYC stage productions, including *Baby Steps* for terraNOVA (Lion Theatre) and made his feature film debut this year at Sundance 2006 playing opposite Amber Tamblyn in *Stephanie Daley* (nominated for the Grand Jury Prize and winner of the Waldo Salt Screenwriting Award). Vincent will appear in a recurring role on *The Sopranos* this season and a guest spot on *Law & Order: Criminal Intent*. Later this year, he will also appear in the feature film, *Rocket Science*. Vincent is delighted to

remain connected to the terraNOVA Collective—and all the opportunities they have afforded him as this little journey began.

CHARLOTTE PURSER is a Texan who trained at the University of Texas at Austin and the Royal Academy of Dramatic Art in London. She has appeared in such roles as Touchstone in *As You Like It* (RADA), Mary Jen in *Buck Fever* (terraNOVA), Maurice in *Deathwatch* (Square Peg), Miranda in *The Tempest* (Looking Glass), Helena in *A Midsummer Night's Dream* (UT) and in various student and experimental films. She is an events coordinator for terraNOVA organizing the Get Your Freak On Party and the Woodstock Party. She also recently organized a fundraising party benefiting the American Red Cross Disaster Relief Fund called Lemon-Aid.



BOARD OF DIRECTORS

Andrew Campbell
James Carter
Jennifer Conley Darling
Janice Darling
Elizabeth Klemmer
Anne Perryman
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EVENT COORDINATORS Giselle Jones, Charlotte Purser

THE CREATIVE COLLECTIVE

Michael Boll, Paul Bradley, Richard Carlsen, Heidi Carter, James Carter, Michele Chivu, Bronwen Coleman, Jennifer Conley Darling, Michelle David, Steve Danziger, Ken Fales, Ron Garcia, Giselle Jones, Jinn S. Kim, Haskell King, Anna Lodej, Kate McGovern, Morgen Peck, Christie Phillips, Vincent Piazza, Postmidnight, Charlotte Purser, Juan C. Sanchez, Mark Saturno, Jane Shaw, Webb Wilcoxon and Karin Wolfe

NEW PLAY SUBMISSIONS: literary@terranovalcollective.org

VOLUNTEER OPPORTUNITIES: info@terranovalcollective.org

SOLO ARTS FESTIVAL INFO: one@terranovalcollective.org



SPRING/SUMMER 2006

OUR MISSION

terraNOVA Collective was founded by artists who sought a "new earth", the Latin equivalent of our ambitious name. By working together, we generate a fertile environment for artistic endeavors. As performers, writers, directors, designers, musicians and poets, we seek to unearth fresh ways of developing exciting, original theatrical works. By emboldening the collective with artistic freedom, terraNOVA fosters a climate in which our diverse group of artists redefines standard theatre fare. This fusion of creativity serves to educate, stimulate and enlighten our audience on various lifestyles and cultures.

LETTER FROM THE
ARTISTIC DIRECTOR



Jennifer Conley-Darling

Greetings,

2006 is shaping up to be terraNOVA's most exciting year yet! We've welcomed two new Creative Collective members, a Board member and a grantwriting consultant. Both our business and artistic sides are expanding.

Join us in June for our **3rd Annual Solo Arts Festival**. We have solo artists coming from Los Angeles, Germany, Australia, not to mention New York City. Thirteen artists in total will participate. I am truly excited about the diversity of the festival this year.

Groundbreakers, our writer's workshop, is currently developing five full-length plays and three solo shows. You'll have the chance to see the plays in a reading series later in the year, so stay tuned.

Our financial goal for the remainder of the year is to raise \$35,000. This will fund all of the amazing programs currently on the schedule, as well as a main-stage production showcasing one of the full-length plays in development. We need your help! \$100 pays for laundry costs, \$250 pays the first half of a Stage Manager fee, \$500 pays for sound equipment rental. Anything you can give will help us grow bigger and better.

Have a wonderful Spring and we'll see you at the theater.

Jennifer Conley Darling

*** TO DONATE ONLINE:** Please visit www.terranovalcollective.org

GROUNDBREAKERS

terraNOVA Collective presented three new plays in its 2005 Groundbreakers Reading Series November 14–19 at Center Stage, NY. The plays dealt with conception, abortion, generational conflict, commitment and serendipity, and they all grew out of the company's weekly Groundbreakers sessions—developmental labs of playwrights, actors and performers writing, critiquing and shaping new works for the stage.

This year terraNOVA is developing three of the twelve solo shows that appear in this year's Solo Arts Festival and will present another reading series and staged readings.

Every main stage production has its genesis in Groundbreakers. But the plays in development can only move to production with proper financial support. terraNOVA needs to raise \$25,000 to produce a play this fall—and we have a way to go.

Please help us bring wonderful, groundbreaking new plays to the stage. Support Groundbreakers.

NEW MEMBERS OF THE CREATIVE COLLECTIVE

Once a year, terraNOVA invites new members to join its Creative Collective. We are pleased to announce that Michele Chivu and Kate McGovern, two talented and dedicated artists, have joined our company.

MICHELE CHIVU is a director—and she will direct *Feeder: A Love Story* by James Carter for terraNOVA's Solo Arts Festival this June. Her other terraNOVA projects have included Steve Danziger's *Tales from the Schminke Tub* for last year's Solo Arts Festival and Kate McGovern's *Blue Before Morning* for the Groundbreakers Reading Series. Most recently, Michele directed a staged reading at The Flea Theater of *Blume in Atlantic City* by Jeff MacCulloch, which featured terraNOVA members Haskell King and Michelle David. Michele's other directing credits include: *The Maids* (The Chocolate Factory), *Pretty Chin Up* (Labyrinth Barn Series, Public Theater), *The Halloween Adventure Haunted House* (Clemente Soto Velez Cultural Center) and *Rhinoceros* (Center Stage, NY). She will direct Andrea Cianavei's *Pretty Chin Up* for Labyrinth Theater Company's 2006/2007 season at The Public Theater. She is a graduate of New York University's Tisch School of the Arts.



Michele Chivu

KATE MCGOVERN, a native of Cambridge, Massachusetts, graduated from Yale in 2003 with a B.A. in American Studies. She has performed her solo show,



Kate McGovern

Dreaming of Kitchens, a documentary play based on interviews with homeless women, in terraNOVA's Solo Arts Festival (2005), Manhattan Theatre Source's FlopNight Development Series, the Estrogenius Festival, and Dixon Place: Under Construction. Her new play *Blue Before Morning* was presented in terraNOVA's Groundbreakers Reading Series in November. Kate's favorite acting roles include the Dragon in *Saint George* (at age seven) and, more recently, Mae in *Mud*. Kate is a Reading Specialist for the Harlem Children's Zone, where she works with 6th and 7th graders and sidelines in hoola-hooping, double-Dutch, and losing at chess.

SOLO ARTS FESTIVAL // 3RD ANNUAL 2006

We'd like to share a taste of the artistic talents in this year's festival. **ROGER BONAIR-AGARD**'s show *MASQUERADE: poems of calypso and home* explores his native Trinidad and Tobago, and reflects the struggles of a man in voluntary exile in a conflicted 21st-century America. **LIVIA SCOTT**'s *Goodnight O.J.* is a poignant, humorous interpretation of the letters to O.J. Simpson during his pre-trial jail time, from the book *I Want to Tell You: My Response to Your Letters, Your Messages, Your Questions*. *Feeder: A Love Story*, by **JAMES CARTER**, delves into a fringe fragment of the BDS&M world (Bondage, Domination, Submission & Masochism). It is a touching, surprisingly funny, and twisted tale of one man's passion, love and revenge.

ROGER BONAIR-AGARD weaves living, breathing tapestries out of politics and the notion of home. A professional performance poet since 1997, Roger has appeared three times on Russell Simmons' Def Poetry Jam on HBO, performed and facilitated writing and performance workshops at colleges, universities and high schools around the country, and stirred audiences at festivals and concerts from Germany to South Africa to Anchorage, Alaska. He opened for calypso legend Shadow for an audience of 2,000 in Prospect Park, Brooklyn. He is co-author of *Burning Down the House* (Soft Skull Press) and author of *tarnish and masquerade* (in press, Cypher). He co-founded the louderARTS Project, an organization dedicated to the evolution of poetry through the craft of writing and performance. Roger is also a Cave Canem fellow, studying with such luminaries as Yusef Komunyakaa, Marilyn Nelson, and Cornelius Eady. In 1998, he was named the Nuyorican Poets Café Fresh Poet of the Year. That same year, he coached the Nuyorican team to victory in the National Poetry Slam over 44 other teams. The following year he earned the title of National Individual Slam Champion while leading and coaching the New York City louderARTS team to the final four of the National Poetry Slam, a feat he repeated in 2000.

www.rogerbonaireagard.com



Roger Bonair-Agard



James Carter

JAMES CARTER is proud to be presenting his first solo play in this year's Solo Arts Festival. James is a dramatist, poet, producer and promoter. He produced for terraNOVA *Baby Steps*, *Buck Fever*, and Solo Arts Festival (2004, 2005 & 2006). Through his independent production company, One Muse Productions, James presented *Artists' Night*, which ran for three years in Williamsburg, Brooklyn. He directed for terraNOVA *Buck Fever*, *Breathing Affirmations: Catharsis Postmidnight* (Center Stage, NY, terraNOVA'S Solo Arts Festival 2004) and *Oedipus Next* (Center Stage, NY, terraNOVA'S Solo Arts Festival 2005). Other directing credits include *The Gold Wutahkee* (Theatrix at The Duplex), Don Nigro's *Seascape with Sharks and Dancer* (The Producer's Club), Impetuous Theater's 47:59 Play Festival (Center Stage, NY). He's tossed his poetry down at venues and events such as The Bowery Poetry Club, Bar 13, Nuyorican Poets' Café, Westside Rhyme, The Lobby, and Artists' Night. His writing credits include *Baby Steps* (2003) for terraNOVA. Recent readings: *FEEDER: A Love Story*, *Family Wayward* as part of terraNOVA's Groundbreakers Sessions. His full-length screenplays include *Prana*, *Exiled* and *Double Shift*, as well as the adaptation of *Baby Steps*.

LIVIA SCOTT is an actor and comedian who trained at NYU's Tisch School of the Arts and the Atlantic Theater Company. At the Atlantic, she took master classes with David Mamet and William H. Macy, and made her Off-Broadway debut in *Once in a Lifetime*. She is also honored to have studied with the late experimental theatre pioneer Joseph Chaikin in his workshop. In addition to her regular theatre appearances around New York City, Livia does stand up and has performed at Caroline's, Stand Up NY, Riffi, Sweet, Tell Your Friends, The Shark Show, No Hitting, Galapagos and Juvie Hall. She has also appeared in the film *First Time Caller* with Fred Willard and Chris Elliott, sketches on *Late Night With Conan O'Brien*, been a contributing writer for *Jest Magazine*, a player on both the National Lampoon Radio Hour with Richard Belzer and the Onion Radio Network, and was profiled in a *New York Times* article about alternative comedy. Livia is a founding member of MEAT, the all-female sketch comedy show known for its inventive writing and fearless performances. MEAT's achievements includes critic's picks from The Village Voice, Time Out Chicago, The Onion, and nominations by the Emergic Comics of NY for Best Sketch Group and *Most Fucked Up Thing I Saw All Year*, and shared billing with Lewis Black, Judy Gold, Gloria Steinam, Mitch Fatell, A. Whitney Brown and Jim Gaffigan. You can see Livia every Tuesday at the downtown hot-spot Plan B, where she hosts a variety night called "Champagne" with David Engel. Visit www.livialand.com, www.Funnymeat.com.



Livia Scott

New on the terraNOVA Board

ELIZABETH "BESTY" KLEMMER is a freelance software developer and active volunteer with Big Brothers/Big Sisters of New York City—in both a fundraising capacity and as a Big Sister. The spirit of community and new artist development is what drew her to terraNOVA, a true collective. Working with writers in the Groundbreakers group has been great fun and informative as she embarks on her own writing interests. Betsy will be combining her interest in children and theater by helping to "grow" the Seedlings program.