

terraNOVA Collective presents
The 7th Annual soloNOVA Arts Festival
May 2010 at the DR2 Theatre & D-Lounge, NYC
Jennifer Conley Darling, Artistic Director
James Carter, Associate Artistic Director & Lead Curator



MISSION

soloNOVA Arts Festival is the premier festival for solo performers and visual artists in New York City. It celebrates innovative individuals who push the boundaries of what it means to be an artist, aims to redefine the solo form and uniquely reinigorates the audience through the time-honored tradition of storytelling.

The mainstage is the centerpiece of the soloNOVA Arts Festival. We present the best solo performers with long form shows (30-90 minutes) in the 99 seat DR2 Theatre just off Union Square in NYC. Eight mainstage performers receive five shows with each show running in repertory.

MAINSTAGE APPLICATION INFORMATION

A nonrefundable \$35 application fee must be submitted with your completed application. All application materials must be postmarked by **November 2, 2009**.

If your show is chosen, we will contact international submissions by December 1, 2009. Submissions from within the United States will receive notification by December 15, 2009. The complete schedule will be announced on or around January 1, 2009. A meeting with all performers covering marketing and technical needs will take place around this date. Please regularly check www.terranovalcollective.org for updates and email any questions to: soloNOVA@terranovalcollective.org

HOW TO APPLY

1. Fill out this application, available in Adobe Acrobat (PDF) format. Please print clearly or type. Print out the completed form, sign, and date.
2. Include the following support materials with the application:
 - Nonrefundable \$35 application fee (Check or money order payable to *terraNOVA Collective*. Please do not send cash.)
 - Cover letter stating why your show is a good fit for soloNOVA and how you heard about this Festival
 - Script or text of proposed show
 - Your best representative DVD (standard U.S. format – NO VHS, please)
 - Bios of artists and staff involved in your show
 - CD of music (if applicable)
 - Any other supporting material you think is relevant, including (but not limited to) the following: postcard samples, other collateral pieces, press clippings, etc.
3. Mail completed application, check or money order, and support materials postmarked using shipping methods that **does not require signature by November 2, 2009** to:
terraNOVA Collective
Attn: Mainstage Application
401 West 24th Street, #8
New York, NY 10011

If you wish to be notified that your application has arrived, please enclose a self-addressed stamped postcard. If you wish application materials to be returned to you, please enclose a large self-addressed stamped mailing envelope.

The 7th Annual soloNOVA Arts Festival | May 2010 | New York City

MAINSTAGE APPLICATION MUST BE POSTMARKED BY NOVEMBER 2, 2009

SHOW TITLE _____

ARTISTIC DISCIPLINE (e.g. puppetry, dance, solo play, painting, music, poetry)

NAME OF APPLICANT (All correspondence will be addressed to this individual.)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (day) _____ (night) _____

FAX _____ E-MAIL _____

NAME(S) and ROLE OF OTHER COLLABORATOR(S) (e.g. director, writer, composer, choreographer, solo performer, musician). Please list in order of importance.

SHOW BLURB (A 40-word description used to promote your show. This is for marketing purposes and will appear in the festival brochure and go out in press releases.)

SHOW RUNNING TIME (including intermission). (This is the maximum time that your show needs to be allotted. No show may be over 90 minutes.)

Application continues on the next page.

FOR OFFICE USE ONLY

APPLICATION # _____

Please provide a history of your last four productions (if applicable). If there are none, list any other production history relevant to the work you are currently doing as a solo performer.

Please list references from the theatres or festivals where you have produced your show.

Please list any technical requirements for the show, including (but not limited to) lights, sound, projections, special effects, etc.

IMPORTANT INFORMATION

PARTICIPATION FEE

There is a flat participation fee of \$450. terraNOVA Collective splits the gross box office of the show 50-50. Fee is nonrefundable and due when the contract is signed.

EQUITY SHOWCASES

If you are a member of Actors' Equity Association, you must obtain and sign the Equity Showcase Code, as producer of your show. The Festival is merely the presenter.

TECH SCHEDULE

Tech rehearsal will be based on needs of each show. Ample tech time will be provided.

CHANGEOVER TIME

There will be 30 minutes on either side of your production to load-in and out of the theatre and dressing rooms – this *includes* 10 minutes to load-in your audience.

Application continues on the next page.

SCENERY AND PROPS

As is in most festival environments, there is little room for stored scenery in the theatre. soloNOVA will work with every show to store all scenery and props, but it reserves the right to deny storage to anyone. soloNOVA may be able to supply the artist with minimal props (ie. chairs, cubes, etc). Anything the Festival cannot supply must be taken care of by the individual show. A wish list will be requested upon acceptance to the Festival.

LIGHTING

A basic light plot and light board are available in all theatres. The light plot will comprise area washes of warm and cool lights, backlight, and various specials that the Festival designer will deem necessary.

SOUND

There will be a full house sound system (including CD players).

COSTUMES/DRESSING ROOMS

All dressing rooms are shared and very little privacy should be expected. Two shows will perform on any given night. This means there will typically be an overlap between the performers and shows

I agree to the above stipulations and those set forth in the above application.

Signed _____ Dated _____

